

CLIFTON COLLEGE CHAPEL, BRISTOL

The organ was built by Harrison & Harrison in 1911. In 1977 the actions were converted from pneumatic to electro-pneumatic and some tonal changes (marked * below) were made. The organ was overhauled in 1994, when a new combination action was provided. The Double Ophicleide was installed in 2017.

PEDAL ORGAN

1. Open Wood	16
2. Open Diapason (18 from 19)	16
3. Sub Bass	16
4. Geigen (from 18)	16
5. Octave Wood (from 1)	8
* 6. Octave Geigen (from 18)	8
7. Flute (from 3)	8
* 8. Fifteenth (from 18)	4
* 9. Mixture 15.19.22	III
10. Double Ophicleide (from 11)	32
11. Ophicleide	16

*I Choir to Pedal II Great to Pedal
III Swell to Pedal IV Solo to Pedal*

CHOIR ORGAN

12. Double Salicional (12 from 3)	16
13. Stopped Diapason	8
* 14. Principal	4
15. Flageolet	2
* 16. Nasard	1 $\frac{1}{3}$
* 17. Mixture 22.26.29	III

*V Swell to Choir
VI Solo to Choir*

GREAT ORGAN

18. Gross Geigen	16
19. Large Open Diapason	8
20. Small Open Diapason	8
21. Hohl Flöte	4
22. Octave	4
23. Wald Flöte	4
24. Octave Quint	2 $\frac{2}{3}$
25. Super Octave	2
* 26. Tierce	1 $\frac{3}{5}$
27. Mixture 19.22.26.29	IV
28. Tromba	8
29. Octave Tromba	4

*VII Choir to Great VIII Swell to Great
IX Solo to Great X Great Reeds on Pedal
XI Great reeds on Choir*

SWELL ORGAN

30. Open Diapason	8
31. Lieblich Gedeckt	8
32. Salicional	8
33. Vox Angelica	8
34. Gemshorn	4
35. Lieblich Flöte	4
36. Fifteenth	2
37. Mixture 12.19.22	III
38. Oboe	8

XII Tremulant

39. Double Trumpet	16
40. Trumpet	8
41. Clarion	4

XIII Octave XIV Solo to Swell

SOLO ORGAN (42– 46 enclosed)

42. Viole d'Orchestre	8
43. Harmonic Flute	8
44. Concert Flute	4
45. Orchestral Bassoon	16
46. Clarinet	8

XV Tremulant

47. Tuba	8
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*XVI Octave
XVII Sub Octave
XVIII Unison Off*

Accessories

Eight general pistons and general cancel
Eight foot pistons to the Pedal Organ
Four pistons to the Choir Organ
Eight pistons to the Great Organ
Eight pistons to the Swell Organ (duplicated by foot pistons)
Four pistons to the Solo Organ
Reversible pistons: *I-IV, VIII, IX*; 11
Reversible foot pistons: *II, VIII*; 10
Combination couplers:
Great and Pedal Combinations Coupled
Generals on Swell Foot Pistons
32 general and 8 divisional memories
Balanced expression pedals to Swell and Solo Organs

The manual compass is 58 notes; the pedal 30 notes
The actions are electro-mechanical

HARRISON & HARRISON, DURHAM
1911 and 1977